Looking for a big archtop sound in a small package? Look no further than the beautiful Hamer Improv. This is one of Hamer's most labor-intensive models, and once you see one, you'll understand why. The Hamer Improv features a Honduras Mahogany body with an arched back, bound front and back with a 5-ply multi-stripe Ivoroid binding. The hand-carved, Spruce top is braced internally and features two Ivoroid bound f-holes. The Hamer Improv is complemented with a hand-carved Ebony bridge, tailpiece, pickguard, and knobs. It also features a hand-wound custom shop Seymour Duncan pickup with a master volume and tone mounted to the pickguard. The Hamer Improv is suited for many styles of playing, whether you play jazz, blues, rock, or country. Check one out… you’ll see how it got its name!

**Improv**

The Hamer story and legacy. It is about artisans dedicated to creating the finest instruments, from the best materials. The truth is that at Hamer we outbid everyone for the top tone woods, over-inspect, and select the cream, leaving the rest to the less discriminating builders. Then we lavish more time and attention on every detail than is possible in a mass production environment. Each Hamer guitar is truly hand-built in a manner unparalleled anywhere else. Naturally this process is not inexpensive, but this is not our goal. Our desire is to build soul into the finest crafted electrics in the world. Period. The evidence of our passion can be seen in every part of our instruments.

It’s All About The Guitar

Building on our tried and true double-cutaway body configuration, we added a finely tuned sound chamber, an “f-hole” port and vintage Seth Lover pickups. The Artist delivers on both ends of the sonic spectrum, giving you an instrument that’s equally suited to jazz, rock, blues and alternative music. If you’re looking for a non-flame top, check out the Artist Mahogany and the Artist Korina models, available with either single coils or humbucking pickups.

**Artist Ultimate**

This labor of love is handmade by the industry’s finest luthiers. Even the dual humbuckers are hand wound using oxygen-free Monster Cable wire and signed by Seymour Duncan himself. Outwardly, this masterpiece displays a fully bound body, neck and headstock and also is adorned by some 250 pieces of hand-inlaid Mother-of-Pearl. Within? All Monster Cable internal wiring.
**Artist Mahogany**

The Artist Mahogany is a sparkling example of what a hand-crafted semi-hollow body should be. The finest Honduras Mahogany is used for its neck and body along with a book-matched, arched top with an f-hole. Mother-of-Pearl Dot inlays dress up an already beautiful Rosewood fingerboard. The final touch? Seymour Duncan P-90 single coils or Seymour Duncan ’59 humbuckers.

**Hamer Bodies**

Hamer bodies are constructed using only the finest "Pattern Stock" Honduras Mahogany. This gives each Hamer greater resonance and tone.

**Hamer Necks**

Hamer necks are constructed using a "stressed neck" system. By matching a straight grain with two opposing grains, each neck becomes much more rigid, dense, and resistant to warping and twisting. Hamer necks are joined using an oversized dovetail joint. Because the neck joint is 25% larger than the "tenon" style, the transmission of energy and vibration gives every Hamer a naturally longer sustain and sweeter tone.

<table>
<thead>
<tr>
<th>Model/Code</th>
<th>Body/Neck</th>
<th>Top</th>
<th>Inlays</th>
<th>Pickups</th>
<th>Electronics</th>
<th>Tuners</th>
<th>Finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST MAHOGANY (ARTM)</td>
<td>Mahogany</td>
<td>Mahogany Arched Chevron w/f-hole</td>
<td>Dot</td>
<td>Seymour Duncan P-90’s</td>
<td>2-Vol, 1-Tone 3-way toggle</td>
<td>Schaller</td>
<td>Cherry Transparent (CT) Black (BK)</td>
</tr>
<tr>
<td>ARTIST MAHOGANY HB (ARTMHB)</td>
<td>Mahogany</td>
<td>Mahogany Arched Chevron w/f-hole</td>
<td>Dot</td>
<td>Seymour Duncan '59’s</td>
<td>2-Vol, 1-Tone 3-way toggle</td>
<td>Schaller</td>
<td>Cherry Transparent (CT) Black (BK) Jazzburst (JZ)</td>
</tr>
<tr>
<td>ARTIST KORINA (ARTK)</td>
<td>Korina</td>
<td>Korina Arched Chevron w/f-hole</td>
<td>Dot</td>
<td>Seymour Duncan P-90’s</td>
<td>2-Vol, 1-Tone 3-way toggle</td>
<td>Schaller</td>
<td>Vintage Korina (VK) Jazzburst (JZ)</td>
</tr>
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<td>ARTIST KORINA HB (ARTKHB)</td>
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<td>Vintage Korina (VK) Jazzburst (JZ) Jazzburst (JZ)</td>
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The Newport represents Hamer’s first foray into the realm of the hollow body. The basic Newport features a hand-carved solid Spruce top with two f-holes married to an Ivoroid-bound Honduras Mahogany neck and body, custom-made Seymour Duncan “Phat Cat” single coils, and a Bigsby tremolo. The Newport is now available in Korina. A variation of this, the Newport Pro comes stock with Seymour Duncan Seth Lover humbuckers, Tune-O-Matic bridge and Stop Tailpiece. The Newport Pro Custom has an Ebony fingerboard and 10 Victory inlays, gold trapeze tailpiece and gold hardware. Finally, the distinctive Newport 12-String shimmers with an eye-catching Bird’s-Eye Maple top on a Maple body combined with “Phat Cat” single coils.

### Newport Models:
- **Newport**
- **Newport Pro**
- **Newport Pro Custom**
- **Newport 12-String**
- **Newport Korina**

### Key Specifications:
- **Body/Neck**: Ivoroid bound Mahogany or Korina
- **Top**: Archtop Spruce with f-holes
- **Inlays**: Dot or Victory
- **Pickups**: Seymour Duncan Phat Cat Single-coil or Seymour Duncan Seth Lover
- **Electronics**: 1-Vol, 1-Tone, 3-way toggle
- **Tuners**: Schaller Super Roto
- **Finishes**: Jazzburst, Black Cherry Burst, Vintage Natural

### Fingerboards:
- All Rosewood fingerboards are “quarter sawn” ensuring long life, straightness, and neck stability.
- Hamer frets are hand seated one at a time using a hand press. This painstaking process means that every fret is pressed down evenly and precisely, regardless of the density of the wood.

### Neck Details:
- All fingerboards are attached to the necks and allowed to set before beingRadiused and fretted. Necks will stay truer for a longer period of time.
The Hamer Monaco single cutaway series has something for everyone. Whether you’re looking for something traditional or something with a definite vibe, check out the Monaco Series. Made with a longer 25 1/2" scale length, the Monaco, Monaco Superpro and Monaco III offer some great choices when shopping for a guitar to suit your different playing styles.

Looking for a solid body? Check out the Monaco Elite with its shorter 24 3/4" scale length. Maybe you’re looking for something tuned down to “B” to handle your low-end needs? Check out the Hamer Subtone. Strung up with .013”-.056” gauge strings, this 26 1/2” scale model will get down and dirty—one note at a time.
Hamer uses a low-mass, 3/16" diameter truss rod. As a result, less wood is removed from the neck, and the truss rod does not interfere with the natural resonance of the wood.

Hamer installs each steel truss rod pretensioned which allows the truss rod to be adjusted both forward and backward. This eliminates the need for sustain-robbing double rods or strengthening bars to remove warps or bows.

Strap buttons are mounted on a flat, routed surface and attached with a rubber “shock absorber” bushing that cushions impacts and stress from the strap pull that might fracture the finish or loosen the mounting screw itself.

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**Studio**

A hand-crafted Honduras Mahogany body & bookmatched Flamed Maple top is lovingly finished with 14 layers of hand-buffed lacquer. Its oversized dovetail joint connects a 3-piece stressed Mahogany neck with a quarter-sawn Rosewood fingerboard and Mother-of-Pearl victory inlays. Add the best hardware in the guitar world, two Seymour Duncan '59 or P-90 pickups, and you've got an instrument that's as beautiful as it is playable.

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**Model/Code** | **Body/Neck** | **Top** | **Inlays** | **Pickups** | **Electronics** | **Tuners** | **Finishes**
--- | --- | --- | --- | --- | --- | --- | ---
Studio (SATSSD) | Mahogany | Mahogany | Dot | S. Duncan '59 | 2-Vol, 1-Tone 3-way toggle | Schaller | 59 Burst (SB) Aztec Gold (AG) Red Trans. (RT) Vint. Natural (VN)
Studio P-90 Custom (GAPC) | Mahogany Arched Chevron Mahogany | Victory | S. Duncan P-90 | 2-Vol, 1-Tone 3-way toggle | Schaller | Goldtop (GT)
Studio Custom (GATC) | Ivoroid Bound Mahogany | Victory | S. Duncan '59 | 2-Vol, 1-Tone 3-way toggle | Schaller | Cherry Trans. (CT)
Looking for a simple but classic look in a guitar? Check out the Hamer Special Korina. Made from a rare African Mahogany or Limba (better known as Korina), this guitar has a definite vibe. The Special features a Seymour Duncan dog-eared P-90 pickup, tortoise shell pickguard and a wraparound tailpiece.

Start with a one-piece Honduras Mahogany bound body, add a 3-piece stressed Mahogany bound neck, oversized dovetail joint and Mother-of-Pearl crown inlays and a gorgeous Flamed Maple top and you have the Hamer Standard Custom.

Want to make a statement everytime you walk up on stage? Then do it with a Hamer Vector Korina. The Vector’s body and neck are handcrafted using the finest Korina, giving you a lightweight, great sounding guitar. It also comes stock with a Rosewood fingerboard with MOP dot inlays and a white pickguard. Powered by two Seymour Duncan ’59 pickups, this guitar sounds as good as it looks!

### DuoTone

The arched spruce top accented by a traditional “f-hole” makes the DuoTone Custom a real head turner. This hybrid acoustic/electric beauty lets you combine acoustic and electric sounds with the flick of a switch.

### Standard

Start with a one-piece Honduras Mahogany bound body, add a 3-piece stressed Mahogany bound neck, oversized dovetail joint and Mother-of-Pearl crown inlays and a gorgeous Flamed Maple top and you have the Hamer Standard Custom.

### Vector Korina

Want to make a statement everytime you walk up on stage? Then do it with a Hamer Vector Korina. The Vector’s body and neck are handcrafted using the finest Korina, giving you a lightweight, great sounding guitar. It also comes stock with a Rosewood fingerboard with MOP dot inlays and a white pickguard. Powered by two Seymour Duncan ’59 pickups, this guitar sounds as good as it looks!
Not just a pretty face, the Monaco Bass is an instrument with true personality. If you think that modern basses have lost their identity in the rush to go hi-fi, this bass is for you.

This Hamer bass features solid tone and flawless construction that delivers no-nonsense performance. The dense mahogany body is topped with glorious figured maple and coupled to a 34” scale rock maple neck for a tonal character that is distinctive and unique. To make sure that character isn’t lost, Hamer has specified custom Phat Cat bass pickups, designed by Seymour Duncan exclusively for this instrument.

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</thead>
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<tr>
<td>12 String Bass</td>
<td>Mahogany/Maple</td>
<td>Flat Dot</td>
<td>EMG P &amp; HB</td>
<td>w/ BTS Elec.</td>
<td>1-Vol, 2-Tones Control</td>
<td>Schaller (BK)</td>
<td>Tobacco Sunburst</td>
</tr>
<tr>
<td>12 String Bass</td>
<td>Harwood Bound</td>
<td>Maple</td>
<td>Dot</td>
<td>EMG DC-35’s w/ BTS Elec.</td>
<td>2-Vol, 3-Way Stack Pot</td>
<td>Schaller 59 Burst (59)</td>
<td>Tobacco Sunburst</td>
</tr>
</tbody>
</table>

At Hamer, every guitar we build is considered a “Custom Shop” piece. This gives us the flexibility to accept custom shop orders not only for top names in the business, but from any customer who wants something better than today’s mass-produced instruments.

See a Hamer USA guitar or bass in this catalog you like, but maybe you’d like some custom options? Give us a call for a quote on your brand new Hamer. Because we take all the time necessary to make every guitar, all custom orders require 4-6 months for completion.

Call Toll Free:

1-877-4-HAMER1

(Outside the U.S. please contact your local distributor)
Whether you’re looking for a traditional style guitar or one with a distinctive retro look, the exciting new Sunburst Flattop series offer something for everyone. Similar in design to the Sunburst archtops, these guitars feature a flat top with a beveled edge around the body. The Basswood body is complemented with a 24 3/4”, bolt-on, Maple neck, and a Rosewood fingerboard with dot inlays. Powered with 2 Hamer humbucking pickups, giving you all the sound combinations you’ll need to play any type of gig.

Sunburst Archtops

Patterned after the top of the line Hamer USA Studio, this modestly priced Hamer embodies the word "value." The Sunburst Archtop Flametop features an Ivoroid bound Mahogany body with a beautiful flamed Maple veneer top. Add a solid Rosewood fingerboard and a pair of Hamer humbucking pickups and you have a true classic. For a real eye catcher, check out the Hamer Archtop Quilt tops. Fully bound with Ivoroid and Abalone, complemented with a great looking Quilted Maple veneer top and Abalone Crown inlays, this guitar is over the top. Maybe you’d prefer the bluesy sound of single coil pickups? Check out the Sunburst Archtop P90. The Goldtop finish doesn’t get any nicer!
**Californian**

The Californian series offers a value-priced guitar for every playing style. Choose from either a distinctive string through the body design, basic tremolo, or even a Floyd Rose type tremolo with a locking nut. All of the Californian series guitars feature a thin, fast playing neck, with full easy access to all 24 frets. No matter what pickup configuration you’re looking for, there’s a model for you. Check one out today!

**Echotone**

This is the guitar you’ve always wanted, that will cry the blues with every note you play. Classic styling, classic sound and a great feel. Your thoughts will surely echo ours.

**Scarab**

First introduced in the mid 80’s, the Hamer Scarab rocked hard on many stages. This radical shaped guitar features a Maple neck and Alder body with a Rosewood fingerboard and dot inlays. The two powerful Hamer humbucking pickups will drive your amp into heavy distortion. Add all black hardware and you have one of the coolest guitars available today. Visit your local Hamer dealer and see for yourself!
Chaparral Velocity

Need to fill up the sound in your band? Check out the Hamer Chaparral 12 string bass. Made of Mahogany with a set-in Maple neck and two truss rods for strength and adjustability. The Chaparral 12 also features two passive humbucking pickups with active electronics for incredible versatility. Strung with four fundamental strings and their octaves doubled, you’ll need to hear it to believe the difference twelve strings make.

Chaparral 12 String

This isn’t your daddy’s flying “V” and it ain’t your mama’s either! The Hamer Vector will transport you right into the 21st century with its well-balanced body and classic Hamer “boomerang” inlays. Powerful Hamer pickups give you the kind of boost that will send your amp into another world. The Hamer Vector is also available with an Ivoroid bound body in a Gloss Black finish. Seeing is believing, Playing is believing. Once you pick up a Hamer Vector, there’s no going back!

Vector

Long and cool best describe the Hamer Sunburst Flattop bass. This classic double-cutaway bass features a flat top with a beveled edge, along with a 34” long scale bolt-on neck with Crown inlays. The two powerful soapbar pickups give you all the bottom end you’ll need to play any gig. Plug one in and you’ll see what we mean.

STB

This is the only guitar that can rival the original Hamer USA Standard Custom. It has an Ivoroid-bound Maple neck, and Alder body capped with a stunning, two-piece Flamed Maple veneer. This baby features two Hamer humbucking pickups and a Rosewood fingerboard dressed with Crown inlays just like its USA cousin. Also available with a bound body, dot inlays, in a gloss Black finish and a cream pickguard.

Standard

Standard

Model/Code   Body/Neck          Top                    Inlays                Pickups              Electronics         Tuners                Finishes
Standard (STD)  Alder/Maple Neck  Flat  Dot Allured Hamerbuckers 2-Vol, 1-Tone 3-way toggle Chrome Chrome Black (BK)
Standard Flame Top (STD)  Alder/Maple Neck  Flat/Flamed Maple Crown Hamerbuckers 2-Vol, 1-Tone 3-way toggle Chrome Cherry Standard (CS)
Vector Hammond (VEC)  Alder/Maple Neck  Flat/Flamed Maple Boomerang Hamerbuckers 2-Vol, 1-Tone 3-way toggle Keystone Cherry Hammond (CH)
Vector (VEC)  Alder/Maple Neck  Flat  Dot  Hamerbuckers 2-Vol, 1-Tone 3-way toggle Keystone Black (BK)

Model/Code   Body/Neck          Top                    Inlays                Pickups              Electronics         Tuners                Finishes
Sunburst Flat Top Bass (SFB)  Basswood/Maple Neck  Flat/Beveled Edge Crown Hamerbuckers 2-Vol, 1-Tone Gold-Style Black Cherry Black Cherry Top Hat (BCT)
Chaparral 12 String Bass (CH12)  Mahogany/Maple Neck  Flat  Dot Hamerbuckers 1-Vol, 1-Tone 1-Push & T Custom 12 Black (BK)

Model/Code   Body/Neck          Top                    Inlays                Pickups              Electronics         Tuners                Finishes
Standard (STD)  Alder/Maple Neck  Flat  Dot Allured Hamerbuckers 2-Vol, 1-Tone 3-way toggle Chrome Chrome Black (BK)
Standard Flame Top (STD)  Alder/Maple Neck  Flat/Flamed Maple Crown Hamerbuckers 2-Vol, 1-Tone 3-way toggle Chrome Cherry Standard (CS)
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Vector (VEC)  Alder/Maple Neck  Flat  Dot  Hamerbuckers 2-Vol, 1-Tone 3-way toggle Keystone Black (BK)

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Chaparral 12 String Bass (CH12)  Mahogany/Maple Neck  Flat  Dot Hamerbuckers 1-Vol, 1-Tone 1-Push & T Custom 12 Black (BK)

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Standard Flame Top (STD)  Alder/Maple Neck  Flat/Flamed Maple Crown Hamerbuckers 2-Vol, 1-Tone 3-way toggle Chrome Cherry Standard (CS)
Vector Hammond (VEC)  Alder/Maple Neck  Flat/Flamed Maple Boomerang Hamerbuckers 2-Vol, 1-Tone 3-way toggle Keystone Cherry Hammond (CH)
Vector (VEC)  Alder/Maple Neck  Flat  Dot  Hamerbuckers 2-Vol, 1-Tone 3-way toggle Keystone Black (BK)

Model/Code   Body/Neck          Top                    Inlays                Pickups              Electronics         Tuners                Finishes
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Chaparral 12 String Bass (CH12)  Mahogany/Maple Neck  Flat  Dot Hamerbuckers 1-Vol, 1-Tone 1-Push & T Custom 12 Black (BK)