Chicago has a music vibe that's undeniable, relentless and contagious. It seems fitting that the home of the blues should give birth to the finest electric guitars on earth. Starting in 1974 a group of passionate, musically-infected musicians submerged themselves in a Chicago basement to build modern guitars with a vibrant vintage soul.

This is the Hamer story and legacy. It is about artisans dedicated to creating the finest instruments, from the best materials. The truth is that at Hamer we outbid everyone for the top tone woods, over-inspect, and select the cream, leaving the rest to the less discriminating builders. Then we lavish more time and attention on every detail than is possible in a mass production environment. Each Hamer guitar is truly hand-built in a manner unparalleled anywhere else. Naturally this process is not inexpensive, but this is not our goal. Our desire is to build soul into the finest crafted electrics in the world. Period. The evidence of our passion can be seen in every part of our instruments.

All of these factors are direct descendants of the ethic cast with the first guitars built in the Chicago basement. It seems to be working; the most respected players covet their Hamers, collectors scramble for each new edition, and journalists fall over themselves to heap praise upon them. No, we don’t make them like they used to, we make them better. Prove it to yourself, play one, it's The Ultimate.

This labor of love is handmade by the industry's finest luthiers. Even the dual humbuckers are hand wound using oxygen-free Monster Cable wire and signed by Seymour Duncan himself. Outwardly, this masterpiece displays a fully bound body, neck and headstock and also is adorned by some 250 pieces of hand-inlaid Mother-of-Pearl. Within? All Monster Cable internal wiring.

Presenting the Artist. Building on our tried and true double-cutaway body configuration, we added a finely-tuned sound chamber, an “f-hole” port and vintage Duncan Seth Lover pickups. The Artist delivers on both ends of the sonic spectrum, giving you an instrument that’s equally suited to jazz, rock, blues and alternative music.
**Artist Mahogany**

The Artist Mahogany is a sparkling example of what a hand-crafted semi-hollow body should be. The finest Honduras Mahogany is used for its neck and body along with a book-matched, arched top with an f-hole. Mother-of-Pearl Dot inlays dress up an already beautiful Rosewood fingerboard. The final touch? Seymour Duncan P-90 single coils or Seymour Duncan ’59 humbuckers.

Hamer bodies are constructed using only the finest "Pattern Stock" Honduras Mahogany. This gives each Hamer greater resonance and tone.

Hamer necks are constructed using a "stressed neck" system. By matching a straight grain with two opposing grains, each neck becomes much more rigid, dense, and resistant to warping and twisting.

Hamer necks are joined using an over-sized dovetail joint. Because the neck joint is 25% larger than the "tenon" style, the transmission of energy and vibration gives every Hamer a naturally longer sustain and sweeter tone.
The Newport represents Hamer’s first foray into the realm of the hollow body. The basic Newport features a hand-carved solid Spruce top with two f-holes married to an Ivoroid-bound Honduras Mahogany neck and body, custom-made Seymour Duncan “Phat Cat” single coils, and a Bigsby tremolo. The Newport is now available in Korina. A variation of this, the Newport Pro comes stock with Seymour Duncan Seth Lover humbuckers, Tune-O-Matic bridge and Stop Tailpiece. The Newport Pro Custom has an Ebony fingerboard and 10 Crown inlays, gold trapeze tailpiece and gold hardware. Finally, the distinctive Newport 12-String shimmers with an eye-catching Bird’s-Eye Maple top on a maple body combined with “Phat Cat” single coils.
The new Hamer Monaco is ideal for the player who prefers a single cutaway, hollow-body guitar but wants a definite vibe. Whether you play rock, jazz or blues, this instrument can handle it with ease. The Monaco is graced with a Honduras Mahogany neck and body that is completely wrapped with an Irvroid binding. Add a hand-carved solid Spruce top with two f-holes, a Bigsby tremolo, and an inlaid Mother-of-Pearl Hamer logo, and you’re ready to jam. The longer 25 1/2” scale length neck features an Indian Rosewood fingerboard adorned with Hamer’s new “Victory” Mother-of-Pearl inlays. Powered by Seymour Duncan Custom and Custom Custom pickups, this guitar delivers it all.

There’s something incredibly captivating about the beauty of Flamed Maple—especially when it’s a Hamer Monaco Superpro. The Superpro features a chambered Honduras Mahogany body capped with a book-matched Flamed Maple top for a sound that will have you wanting more. The Irvroid binding surrounds the entire guitar adding to its beauty. The Mahogany neck with its 25-1/2” scale matches perfectly with a Rosewood fingerboard and “Victory” inlays. With Seymour Duncan Custom and Custom Custom pickups, you’ll drive your amp into sweet overload. You don’t have to be a pro to appreciate this guitar. Just someone that appreciates unequalled quality and an insane attention to details.

If you’ve ever wanted to turn heads wherever you go, then park a Hamer Monaco Elite in your arms. The solid body Elite features an arched, single cut away body with an Irvroid binding that surrounds the entire guitar. Measuring in at 24-3/4” in scale length, this stunning piece is endowed with a neck and body comprised of Honduran Mahogany married to a book-matched Flamed Maple top. The fingerboard is made of Rosewood and features Mother-of-Pearl “Victory” inlays and an inlaid Mother of Pearl Hamer logo. With Seymour Duncan Custom & Custom Custom humbucking pickups, the electronics are definitely potent. If you’re a serious player, consider becoming an elitist.

Matt Smith – Singer, songwriter

Lyle Workman – Guitarist/Composer

Adam Zimmon – Producer
The arched spruce top accented by a traditional "f-hole" makes the DuoTone Custom a real head turner. This hybrid acoustic/electric beauty lets you combine acoustic and electric sounds with the flick of a switch.

**Studio**

A hand-crafted Honduras Mahogany body & bookmatched Flamed Maple top is lovingly finished with 14 layers of hand-buffed lacquer. Its oversized dovetail joint connects a 3-piece stressed Mahogany neck with a quarter-sawn Rosewood fingerboard and Mother-of-Pearl crown inlays. Add the best hardware in the guitar world, two Seymour Duncan '59 or P-90 pickups, and you’ve got an instrument that’s as beautiful as it is playable.

**Standard**

Start with a one-piece Honduras Mahogany bound body, add a 3-piece stressed Mahogany bound neck, oversized dovetail joint and Mother-of-Pearl crown inlays and a gorgeous Flamed Maple top and you have the Hamer Standard Custom.

Hamer uses a low-mass, 3/16” diameter truss rod. As a result, less wood is removed from the neck and the truss rod does not interfere with the natural resonance of the wood.

Hamer installs each steel truss rod pre-tensioned, which allows the truss rod to be adjusted both forward and backward. This eliminates the need for sustain-robbing double rods or strengthening bars to remove warps or bows.

Hamer uses a patented "Lubritrak" nut. Impregnated with self-lubricating molecules, this nut keeps each string from hanging up.

Strap buttons are mounted on a flat, routed surface and attached with a rubber "shock absorber" bushing that cushions impacts and stress from the strap pull that might fracture the finish or loosen the mounting screw itself.
At Hamer, every guitar we build is considered a “Custom Shop” piece. This gives us the flexibility to accept custom shop orders not only for top names in the business, but from any customer who wants something better than today’s mass-produced instruments.

See a Hamer USA guitar or bass in this catalog you like, but maybe you’d like some custom options? Give us a call for a quote on your brand new Hamer. Because we take all the time necessary to make every guitar, all custom orders require 4-6 months for completion.

Call Toll-Free:
1-877-4-HAMER1
(Outside the U.S. please contact your local distributor)

Chaparral
12-String Bass

Presenting the Chaparral™ 12. The shimmering harmonics, which are the trademark of this unique instrument, are impossible to achieve with any other bass. The effect is not unlike the sound of a bass and a 12-String guitar playing exactly the same parts. However, it’s a much fuller experience and totally in your face.

Control cavities are meticulously wired and sprayed with a coat of premium nickel based paint and covered with an aluminum plate, making sure every Hamer is free from any unwanted noise.

Every Hamer is coated with 14 coats of hand buffed lacquer, giving each Hamer a deep, rich, finish without inhibiting the sound quality.

Custom Shop

At Hamer, every guitar we build is considered a “Custom Shop” piece. This gives us the flexibility to accept custom shop orders not only for top names in the business, but from any customer who wants something better than today’s mass-produced instruments.

See a Hamer USA guitar or bass in this catalog you like, but maybe you’d like some custom options? Give us a call for a quote on your brand new Hamer. Because we take all the time necessary to make every guitar, all custom orders require 4-6 months for completion.

Call Toll-Free:
1-877-4-HAMER1
(Outside the U.S. please contact your local distributor)
Patterned after the top-of-the-line Hamer USA Studio, this modestly priced Hamer embodies the word “value.” Its body is prime Mahogany with a Flamed Maple top, Tune-O-Matic style bridge and two Duncan-Designed humbuckers make this guitar a classic. The Sunburst line has expanded with two exciting new models. The SAT2 features an arched Mahogany neck, body and top along with a Rosewood fingerboard and dot inlays. As for the Sunburst Archtop Quilttop, it’s gone over the top with a gorgeous laminated quilt top, abalone inlays surrounding the entire guitar, and Mother-of-Pearl crown inlays.

Whether you’re looking for a traditional style guitar or one with a distinctive retro look, the exciting new Sunburst Flattop Series offers something for everyone. The SFX Series is much like the Hamer Sunburst except for its flat top beveled edge around the body. Without question, these guitars play as good as they look. The SFX Series also features a Basswood body, Maple neck with a Rosewood fingerboard, and dot inlays. Two humbucking pickups and a 3-way toggle switch give you all the sound combinations you’ll need to play any type of gig.
**Standard**

This is the only guitar that can rival the original Hamer USA Standard Custom. It has an Ivoroid-bound Maple neck, and Alder body capped with a stunning two-piece Flamed Maple top. This baby features two Duncan-Designed humbucking pickups and Rosewood fingerboard dressed with Crown inlays just like its USA cousin. Also available with a bound body, dot inlays, gloss Black finish and a cream pickguard.

**Vector**

This ain’t your daddy’s flying “V” and it ain’t your mama’s either! The Hamer Vector will transport you right into the 21st century with its well-balanced body and classic Hamer “boomerang” inlays. Powerful Duncan-Designed pickups give you the kind of boost that will send your amp into another world. Seeing is believing. Playing is believing. Once you pick up a Hamer Vector, there’s no going back.

**Echotone**

This is the guitar you’ve always wanted, that will cry the blues with every note you play. Classic styling, classic sound and a great feel. Your thoughts will surely echo ours.

**Duotone**

This hybrid, semi-hollow Duotone does it all! Featuring a Mahogany neck and a body capped with a Ivoroid-bound Spruce top. A 3-way mini-toggle switch lets you choose either the electric Duncan-Designed humbuckers, Piezo acoustic bridge pickup or both via 2 separate 1/4” output jacks. On the back of the guitar are active trim pots to adjust the acoustic sound to your particular taste.
The CX series offers a value-priced guitar for every playing style. With a distinctive string-through-body design, the CX2 and CX3 give you full access to all 24 frets. If you need the versatility of 3 single coil pickups and a tremolo, then the CX4Q is your axe. Plus, it’s available in some real cool colors.

Or if it’s total coolness you desire, then look no farther than the Californian Quilt top. It features a Maple neck and body, two Duncan-Designed pickups, and a Floyd Rose type tremolo. The single boomerang inlay on the 12th fret makes it recognizable on any stage.
The Chaparral 12-String bass is designed after its cousin the Hamer USA B12L, with a Maple neck and a Mahogany body. The set neck features two truss rods for a stronger and truer neck. Two humbucking bass pickups provide sparkling highs as well as all the bottom end you’ll ever need. Active tone pots and a pan control provide custom sound tailoring. The bass features the four fundamental strings with the octave strings doubled for incredible sounds.

Made from Bubinga—a prized African hardwood—the Velocity bass begs to be picked up and played. Well-balanced and beautifully carved, the Velocity bass features a bolt-on, 5-piece laminated Maple/Bubinga neck. There are 2 versions to choose from depending on your playing style. The Velocity 2 comes with two passive J-style pickups perfect for playing funk or jazz. Active electronics give you the flexibility to tailor your sound to match your needs. If you’re looking for a sound that will “rock the house,” then check out the Velocity with a single humbucking pickup for some serious tone. These cool basses are also available fretless with lines. If weight is a concern, you can also get the Velocity 2 with a solid Ash body and a laminated Maple/Bubinga neck in three beautiful transparent finishes.

Evil J - Otep
Tim King - SOiL

Photo credit: Alex Malcor
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<tr>
<th>Guitar Model</th>
<th>Body Cap Top Neck Inlays Neck Pickup Bridge pickup</th>
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### Specifications

- **Superpro** are 25 1/2" and **Monaco SubTone** at 26 1/2".
- **Artists** have a scale length of 24 3/4", except **Monaco**.
- **Superpro** and **Monaco** have Rosewood fingerboards.
- **Superpro** has a single coil pickup in the middle position.
- **Monaco SubTone** and **Superpro** have an option for a f-hole upgrade.
- **NEW** models have a solid poplar body.
- **Bird's Eye** has a solid maple body.
- **NEW** is available in both solid body and multi-pickup configurations.

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**Notes:**

1. **Superpro** and **Monaco** have a scale length of 24 3/4".
2. **Monaco** has a single coil pickup in the middle position.
3. **Fretless** models are available with no upcharge.
4. **Flamed** models feature a flamed maple finish.
5. **Bird's Eye** has a solid maple body.
6. **NEW** is available in both solid body and multi-pickup configurations.
7. **Artist** and **Superpro** have a scale length of 24 3/4".
8. **Monaco** has a single coil pickup in the middle position.
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**Specifications:**

- **Bridge:** Tune-O-Matic
- **Tuners:** Grover
- **Colors:** Black (59), Black (59)
- **Bridge:** Tune-O-Matic
- **Tuners:** Grover

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**Guitar Model Code | Body | Neck | Inlays | Bridge pickup | Electronics | Bridge | Tuners | Colors**

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**Model Code | Body | Neck | Inlays | Bridge pickup | Electronics | Bridge | Tuners | Colors**

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**Specifications:**

- **Bridge:** Tune-O-Matic
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